

# Spin the Dreydl

*I Have a Little Dreydl and S'vivon*



Arranged by  
Michael W. Joy

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*From the Top Music*  
Albuquerque, NM  
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## Composer's Notes

*Spin the Dreydl* is a setting of two familiar Hanukkah songs, *I Have a Little Dreydl* and *S'vivon*. Both songs talk about a dreydl (also spelled dreidel), which is a small top with four sides that is spun in a traditional children's game of chance. Each side of the dreydl contains one of the four Hebrew initials of the phrase, "(A) Great Miracle Happened There."

The song which opens and closes this arrangement is *I Have a Little Dreydl*. The words help to describe how the game is played:

*I have a little dreydl. I made it out of clay;  
And when it's dry and ready, then dreydl I shall play.  
O, dreydl, dreydl, dreydl, I made it out of clay;  
O dreydl, dreydl, dreydl, now dreydl I shall play.*

*It has a lovely body, with legs so short and thin;  
And when it is all tired, it drops and then I win.  
O dreydl, dreydl, dreydl, with legs so short and thin;  
O dreydl, dreydl, dreydl, it drops and then I win!*

*My dreydl's always playful, it loves to dance and spin.  
A happy game of dreydl, come play, now let's begin.  
O, dreydl, dreydl, dreydl, it loves to dance and spin.  
O dreydl, dreydl, dreydl, come play, now let's begin!*

The second song, *S'vivon*, also talks about the spinning of the dreydl. The word *s'vivon* is Hebrew for the Yiddish word *dreydl*.

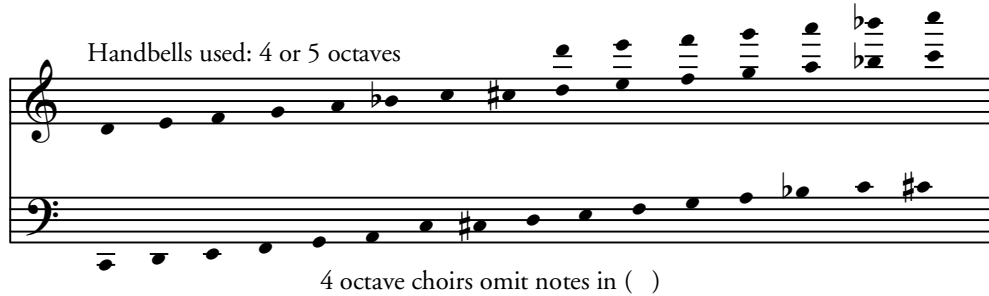
*Dreydl, spin, spin, spin.  
Hanukkah it is a good holiday.  
Hanukkah it is a good holiday.  
Dreydl, spin, spin, spin.  
A happy holiday for our people  
A great miracle happened there.  
A great miracle happened there.  
A happy holiday for our people*

For my Eighth Grade Handbell Choirs  
The Shipley School, Bryn Mawr, PA

# Spin the Dreydl

Cat. # 20142-5  
AGEHR Level II

Handbells used: 4 or 5 octaves

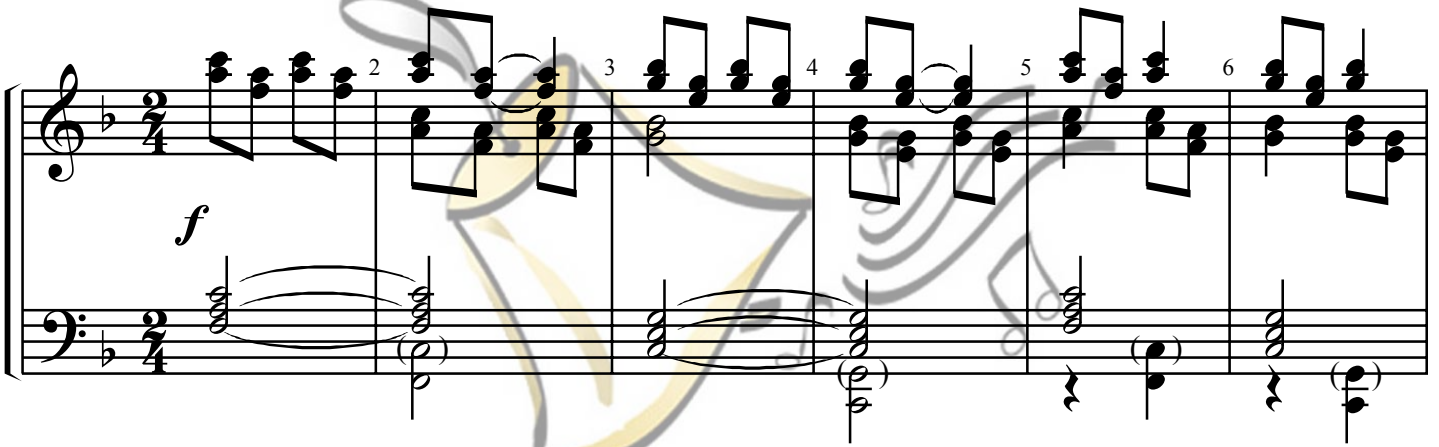


4 octave choirs omit notes in ( )

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*I Have a Little Dreydl and S'vivon*  
arr. by Michael Joy

Playfully ♩ = 108



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Musical score for measures 12-16. The score is written for piano in a 3/4 time signature with a key signature of one flat (B-flat). The upper staff is in treble clef and the lower staff is in bass clef. Measure 12 starts with a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes in the right hand and chords in the left hand. There are plus signs (+) below the bass staff notes in measures 12, 13, 14, 15, and 16.

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Musical score for measures 17-21. The score continues in the same key and time signature. Measure 19 features a forte (*f*) dynamic. Measure 20 features a mezzo-forte (*mf*) dynamic. The music continues with eighth and sixteenth notes in the right hand and chords in the left hand. There are plus signs (+) below the bass staff notes in measures 17, 18, 19, 20, and 21.

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Musical score for measures 22-26. The score continues in the same key and time signature. Measure 23 includes repeat signs. The music continues with eighth and sixteenth notes in the right hand and chords in the left hand. There are plus signs (+) below the bass staff notes in measures 22, 23, 24, 25, and 26.

27 28 29 30 31

*rit.*

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A little slower ♩ = 92

32 33 34 35 36

*R mf* *cresc.*

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37 38 39 40 41

*f* *dim.* *f* *p* *p*

Musical score for measures 42-46. The score is written for piano in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 42, 43, 44, 45, and 46 are indicated above the staff.

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Musical score for measures 47-51. The score continues from the previous system. Measure 48 includes a right-hand rest (R) and a mezzo-forte (*mf*) dynamic marking. Measure 49 includes a right-hand rest (R). Measure numbers 47, 48, 49, 50, and 51 are indicated above the staff.

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Musical score for measures 52-56. The score concludes with a *Tempo primo* marking above measure 56. Measure 53 includes an *accel.* (accelerando) marking. Measure 56 features a forte (*f*) dynamic and a fermata over the right-hand staff. Measure numbers 52, 53, 54, 55, and 56 are indicated above the staff.

\* 8va

57 58 59 60 61

*mf*

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62 63 64 65 66

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\*\*

67 68 69 70 71

*f*

*mf*

\* 5 oct. choirs may double melody 8va through m. 67, beat 1  
 \*\* 5 oct. choirs may double stems up treble, m. 67, beat 2, through the end

72 73 74 75 76

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77 78 79 80 81

*Sk* *Sk* *Sk* *Sk*

*ff*

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82 83 84 85

*mf* *f*

\* *Sk* only the bracketed notes, mm. 78-81